

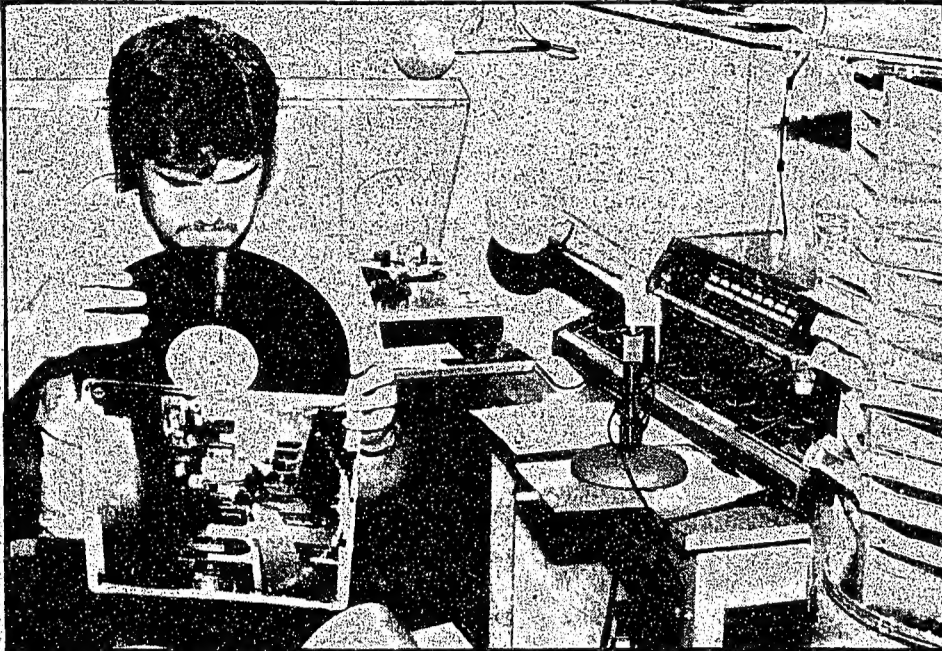
INSIDE: Vacationing across the U.S., The Gateway's travel review

# THE GATEWAY

August 12, 1988

Volume 87, Number 68

The University of Nebraska at Omaha



## Puttin' on the hits

Christopher Cooke keeps the music spinning at KWNO radio. The station in the Student Center has been broadcasting all summer and will keep playing eight hours a day this fall.

## MBA program gets revamped

By ROB HELLING  
Contributing Writer

Although most of the core hours and courses remain the same, the structure of the College of Business Administration graduate program has changed dramatically for 1988-89, according to Connie Cornwell.

The old Master of Business Administration (MBA) program consisted of 36 hours of foundation prep study, 18 hours of graduate level core classes, 12 hours of optional graduate level course work and six hours of electives.

The new program consists of 30 hours of foundation prep study, 24 hours of graduate level core courses and 12 hours of electives, said Cornwell, business administration advisor.

"The core program was expanded to give the graduate students a broader interdisciplinary base and to tailor the education more personally to each individual student," she said.

The change in the MBA structure also affected the graduate assistants. According to the MBA graduate program descrip-

tion, assistants help with research projects.

An assistantship requires about 20 hours each week. Under the old program, the assistant was paid \$4,700 for nine months of work. The new program offers a \$500 increase to \$5,200.

Although the exact number of MBA students will not be known until the beginning of September, Cornwell estimates that more than 350 students have signed up for classes compared to last fall's 310.

"One of the main reasons for the increase in enrollment is the availability of the graduate levelling program," Cornwell said.

The graduate levelling courses are for students who have a degree other than business administration.

"Levelling courses allow the student to achieve the requirement of 30 hours of prep foundation in just 15 hours," Cornwell said. "For example, a student who majored in and received a degree in communication could receive an MBA with only 15 hours of course work. The student would need the 15 hours of levelling classes plus the 36 required hours of graduate classes," she said.

## Greek violations dismissed by IFC

By TIM KALDAHL  
News Editor

Allegations against Sigma Phi Epsilon and Pi Kappa Epsilon on breaking dry rush were dismissed for lack of evidence at the Inter Fraternity Council meeting Aug. 9.

A dry rush is a biannual event which introduces non-fraternity males to fraternity activities without the presence of alcohol.

The president of Sigma Phi Epsilon denies charges that his fraternity broke UNO's dry rush when alcohol was served at their fraternity house at a party July 29. The alleged Pi Kappa Epsilon party occurred earlier in the month. The incidents have re-defined what a rush function is and what a "rushee" is.

"It wasn't a rush party," said Scott Eby, president of Sigma Phi Epsilon, also known as the Sig Eps. Only two freshmen were at the party, located at 829 Park Ave., he said, and they were not being "rushed."

"They had to dismiss them," said John Ferrara, controller for the Sig Eps. "It's a little confusing right now."

The fraternity will list its rush functions with the Inter Fraternity Council, Eby said. No more private parties will be held at the house until rush is over Oct. 1. Eby considers the party a dead issue.

"We had dry rushes before UNO did," Eby said. "We've had a lot of meetings about it."

Members of the IFC formed an investigative committee to look into the charges. A Lambda Chi Alpha representative on the council contacted The Gateway about the issue. His fraternity is upset, he said.

"We've always been caught with our hands in the cookie jar," he said. "We're

going after this for dry rush. We feel very strongly about this."

Fraternities face an initial \$100 fine if they are found breaking dry rush. A second violation would cost \$200, and a third would stop the fraternity from having a spring pledge class. The policy was established in 1986.

UNO hasn't really enforced the dry rush until this year, said Todd Bowman, president of the IFC and a member of Theta Chi.

"I know a couple of chapters that were violating all the time," Bowman said. That's changed this year, he said.

Liability insurance has a lot to do with it, he said. UNO fraternities haven't had the incidences of pledges or members being hurt or killed because of drinking like other campuses, but dry rush is still a good idea, he said.

"We've got to get away from that (drinking)," the Lambda Chi Alpha representative said. An incident at Kearney State where a student was killed this summer at a fraternity function is an excellent example, he said. "Their president is screwed."

The IFC now has guidelines to define what a rush party is, Bowman said, and what a rushee is, so there will be no arguments about future parties, he said.

A "rushee" is any non-fraternity male on campus, Bowman said. The wide definition is simple to understand for every party involved, he said.

A "rush situation" is "any situation where three or more members and two rushees are," he said.

"It's cut and dry now," Bowman said. Dry rush has shown to be a good thing nationally, he said.

"I want it to work here," he said.

## OPS seeks minority interns

By STACEY MEISENBACH  
Staff Reporter

Three years ago, Susan Aguilera was working in the restaurant at Baker's Supermarket when her friend, Jim Ramirez, asked her if she would be interested in a teaching career.

Aguilera was studying Spanish at UNO, but was undecided about her career.

"At the time my mom was swaying me towards teaching," Aguilera said. "But I

just wasn't sure."

Ramirez, who works in the Omaha Public School's Human and Community Relations office, began recruiting for the minority internship program sponsored by OPS and UNO. The program started in 1985 and is designed to recruit minority students from the Metro into area schools.

The interns work in classrooms for 15 to 20 hours a week throughout the school

See Interns on page 5

## UNO connection continues

# New computers will aid in Afghanistan resettlement

By ANN E. WHITE  
Contributing Writer

Nearly \$450,000 worth of the latest computer technology recently arrived at UNO's geography-geology department, said Mark Lastrup, manager of the department.

The university paid the wholesale price of about \$280,000 for the equipment.

Designed by a team that worked on George Lucas films, the \$38,000 Pixar imaging computer takes satellite data from a tape and creates a visual model researchers to study.

The computer will be used in an upcoming Afghan re-settlement study. UNO received \$55,000 to research pre- and post-war Afghanistan agriculture and the effects the returning refugees will have on existing agriculture. The Soviets are in the process of withdrawing from the country after invading eight years ago.

The Pixar can create a model of the two areas planned to be studied in Afghanistan, Ghanzi and Helmand. With this model, researchers can study the ability of the Afghan people to feed themselves as

refugees return home, Lastrup said.

The Pixar works in conjunction with the Sun 3/280. The tape data is loaded into the Sun, which transfers the information to a disc. When processed by the Pixar, it creates three dimensional colored pictures.

Another piece of equipment, the Plotter, takes the information from the Pixar and creates a printout. The Plotter has a 24-inch surface, and can run up to 25 continuous feet of pictures in 1,024 colors, Lastrup said.

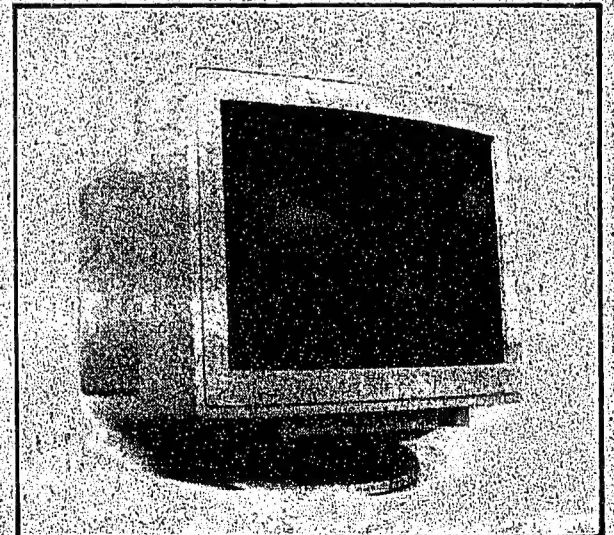
The department is in the process of setting up the system this week with more imaging software to come in September and October.

The ability to store and process vast amounts of information quickly makes the Pixar imaging computer state-of-the-art, he said.

The Pixar will be used as a visual tool, for models and data, and to solve and to synthesize data. It has the ability to cut through a three dimensional object and show the viewer its inside as well as outside, Lastrup said.

With \$70,000 worth of software coming in soon,

See Computers on page 5



— Saeed Keyhan

The new Pixar system is geography-geology's latest addition.



# COMMENT

Reduced to small talk . . .

## Columnist learns friendships aren't forever

Friends are better than blood relatives in most situations. Distant, or even close family members, don't have the insight into your personality the way really close friends do. At least, that's the way I'd always thought.

Friends are there when you drink your first beer, when you lie about your first date. They see you at your best and your worst and stick with you. You can't tell or let your parents see or hear any of this, much less talk with an aunt or uncle.

That's why it hurts so much when friends move away. The phone is a pretty lame substitute, despite what Ma Bell says. Common experience is everything.

Distance, I've found out, is the killer of the "tight" friendship. The affection may still be there, but the understanding is gone. You might as well be speaking French.

My closest friend in high school was my high school editor-in-chief. She and I grew up together. Our parents lived in the same

apartment complex when we were kids. Even when our parents moved into better quarters, our houses were only a couple of miles apart. Same junior high, same senior high, same newspaper.

We looked like we were related. Both tall, blond, blue-eyed — sort of the Nazi youth poster-child look.

We got to know how the other thought.

### Tim Kaldahl

Gateway Columnist

I could tell when she was getting fed up with some goofball reporter by how she folded her arms from across the journalism room. She could finish and laugh at jokes I'd barely start.

A lot of people thought we were going out. We weren't. It was totally platonic

(and boy, did it hurt).

When we graduated and she headed off to the wilds of Des Moines for college, we told each other we'd call, write, visit. It was the damndest thing, we actually did call, write and visit for a year.

I lied to a whole bunch of people who said "keep in touch." I don't miss them. When I left high school, I made a list of all the people from my school whom I could live without seeing ever again. The thing had more than 500 names, and I was only up to "J" in the junior section of my yearbook when I quit.

She came back for summer after the first year of college. We were still "best friends." It was amazing. I had pictures in my head of the two of us being in phone commercials, or ads for Hallmark. It was cute as hell.

This summer was different.

We hadn't kept in touch as much over our sophomore years. College commitments and jobs take their toll.

She also stayed in Des Moines to work over the summer.

She blew threw here last week to visit and get her mom to do her laundry. We went out to dinner and had nothing to say to each other for two hours.

It was like being on a bad date, only worse. You're supposed to trust the person across the table with your every thought. Instead, you're left trying to figure out which food is fastest to prepare so you can get out of the restaurant and get her home.

We still like each other, sure, but it's not the same. You can't talk about your hopes, dreams, ambitions with someone you don't have a history with anymore. If you try, you get stared at and nodded to. It's an insult.

Growing up and growing away from people is a natural process. Trees shed leaves, people shed friends. It still came as a shock that I was reduced to small talk.

I miss having a best friend.

Television 'a vacuum'

## Writer's strike ends, brain sucking continues

The writer's strike is over. Yippee.

And I was so worried that they weren't gonna get that thing settled, too. You know, I can't imagine a fall season without a new batch of teevee shows; without new episodes of "ALF" or "My Two Dads," or God forbid, no new episodes of "The Charmings." It would be like a winter without snow or a summer without sunsets.

It would be like eating burritos without getting gas.

I have this dream. It's a small dream, but it was becoming reality with this writer's strike. My dream is a world without television, a world where everybody doesn't go home, flop down on the couch and turn on the tube to get their brain sucked for four hours before they go to bed.

Television, in all its different forms — whether it be educational programming, sports, entertainment, religious, even news-oriented shows — is the worst thing to happen to this society in a long, long time.

It trains us to be complacent, to sit and watch the world go by like hypnotized chimpanzees. It bastardizes our sense of quality by presenting us with banal, tripe drama and comedy that, if repeated enough times in enough different forms, gets us to react to it. Worst of all, it inhibits the qualities, the talents, that all of us possess. While we sit and watch the world go by.

How many times have you sat down to watch the 6

p.m. news, thinking you were going to get a whole bunch of work done that you've been putting off, and end up getting sucked into the TV. You mindlessly watch the droll sitcoms and predictable cop shows until you look at your watch and realize it's already 10 p.m. and you've just spent your whole evening staring at a major appliance, a box, no different than staring at your refrigerator or a chair. You leave the experience with nothing. You haven't learned anything, you've been totally unproductive. Heck, you've probably even ignored some significant other in your life, refusing to talk to him/her, and maybe even yelling the phrase, "Shut up, cancha see I'm watchin' teevee?"

And what about the children. I don't have any kids, but I see it. Parents who turn their youngsters loose on television, to sit like zombies watching bad re-runs on cable. The ultimate irony is when ABC begins promotions like Project Literacy when they're one of the reasons kids aren't spending enough time reading. We are training a nation of illiterates, spoon fed on phosphor dots, rationalizing their TV time by saying there's a lot of educational stuff on TV. Well, folks, other than some arts programs and a few "Wild Kingdom"-like shows (which the kids aren't going to watch, anyway) television is a cultural wasteland.

And when was the last time you just walked around

your neighborhood and talked to friends instead of watching "Newhart?" Interpersonal communication is going the way of the dinosaurs. People are shutting their doors to the world and turning up the volume on the 25 inch.

I'm not trying to sound holier than thou. I've done the same thing. I've been sucked up into a program as much as the next guy. So have you. Anyone who says he hasn't

### Tim McMahan

Gateway Columnist

is a liar. It happens.

All's I'm saying is we have to stop watching it. This summer I've slowed my television watching down considerably. I do other things with my evenings, like reading and writing and talking to friends and seeing my parents more often. I sleep a lot easier knowing that I've done something with that evening other than sit on the couch watch other people live their lives.

A lot worse things could have happened other than the writer's strike getting settled. But for some reason, I can't think of any right now.

## The Gateway . . . Real food for real people

NEWS ITEM: Candidates Are Too Busy Slinging Mud To Focus On The Issues...

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### THE GATEWAY

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The Gateway is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the spring and fall semesters, and on Fridays during the summer.

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or NU Board of Regents. Opinions in signed columns, letters to the editor or paid advertisements do not necessarily reflect the opinions of The Gateway staff or the Publications Committee.

Inquiries or complaints should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publications Committee inquiry/complaint policy are available at The Gateway office.

The Gateway is funded as follows: 67 percent advertising revenue; 33 percent student fees allocated by SG-UNO.

Typesetting and make-up by Priesman Graphics of Omaha.  
Address: The Gateway, Annex 26, UNO, Omaha, NE, 68182. Telephone: (402) 554-2470.

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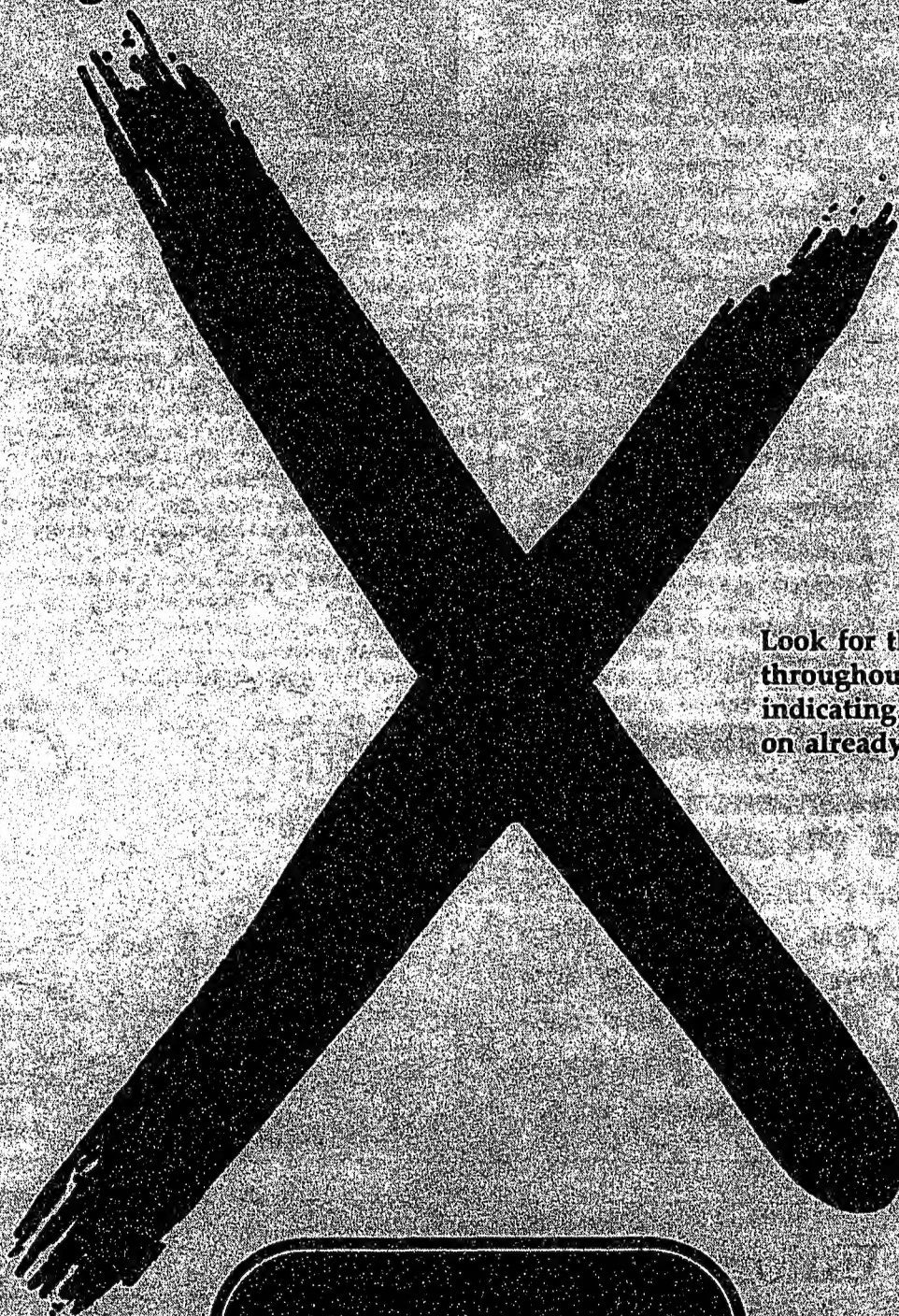


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# Drums Across the Midlands boasts best corps

By JEFFREY S. YORK  
Senior Reporter

Suppose I leaned over and told you, confidential-like, that at 7:30 p.m. on Aug. 15, you could unfold a 10-spot and gain entry to a performance featuring seven bands. Not only that, but it would be held practically in your own backyard, at UNO's Al Caniglia Field. Honest, an outdoor show at UNO — what would you say?

Nope. It's not the Monsters of Rock Tour. This is the 12th annual **Drums Across the Midlands** drum and bugle corps competition, the last stop for these performers on their way to the Drum Corps International (DCI) finals in Kansas City, Mo. Six of the seven competing units finished last season in DCI's top 25, with the seventh — Omaha's **Railmen**, earning the 28th spot, according to Railmen Director Ken Whittle.

Whittle, who has directed the group since 1972, said many people confuse drum corps and marching bands, and mistakenly assume that competition is similar to the halftime show of a football game.

"Drum and bugle is more exciting," he said. "There's more pageantry."

While marching bands play primarily

concert instruments (brass and woodwinds, as well as drums), Whittle said drum corps use only two-valve brass instruments and percussion. The bugles, which come in eight sizes, can be arranged by the director to give each corps a unique sound. A color guard, with flags banners and rifles, is also used to help interpret the music, Whittle said.

Each corps, comprised of between 60 to 128 members ranging in age from 14 to 21-years-old, is judged on the performance of its 11 and one-half minute routine, with points awarded for choreography, uniformity of marching and sound quality.

Rejecting the marching band comparison, Whittle said a drum corps competition more closely resembles an athletic event, saying corps members "work harder than athletes in most sports. I'm not biased — I know it's true."

"The key word is 'discipline,'" he said, citing the 12-hour practice days that members endure in preparation for a contest. Whittle said the drum corps' work ethic was once used as a motivational tool by University of Indiana basketball Coach Bobby Knight, a man known to hold his players to high performance standards.

"Knight once took his team to watch a



The Railmen, a drum and bugle corps from the Omaha area, will be featured in the 12th Annual "Drums Across the Midlands" on Aug. 15 at UNO's Al Caniglia field.

drum corps' practice because he said he wanted his players to see what it looked like to really work out," Whittle said.

In addition to the hours spent practicing, Whittle said many corps travel up to 15,000 miles over the six-week competitive season, performing as many as 50 times. The miles, hours and need for cooperation add up to a sense of camaraderie among the members, he said.

"These kids aren't here because they have to be for some school project, they're here because they want to be," said Whittle, adding that the experience is rewarding for himself as well.

"I get to see the kids mature," he said. "Over the summer they become more mature than other kids their age, more disciplined. Responsible."

Drum and bugle competition is difficult

to explain to those who have never witnessed it, said Whittle. "People have to see it first," he said. "Then they get excited."

For those wanting to try before they buy, there will be three free stationary performances over the weekend of "Drums Across the Midlands." The Railmen will play at the Central Park Mall at noon on Aug. 12, and in Elmwood Park at 6:30 p.m. on Aug. 13. The third performance will feature the Boston Crusaders at noon in the Central Park Mall on Aug. 15.

Advance tickets, \$8 for adults and \$5 for children under 12, are available at all Omaha and Lincoln Pickles Records and Tapes outlets and at Joe Voda's Drum City in Omaha, as well as by mail from the Railmen Booster Club in Ralston. Tickets at the gate are \$9.



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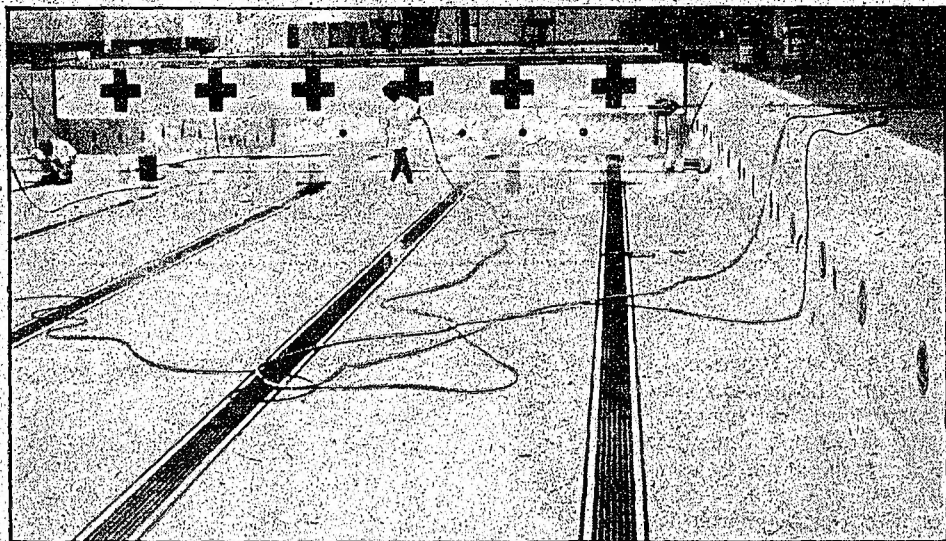
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STUDENT DISCOUNTS





— Saeed Keyhan

Pool maintenance took place this summer as part of HPER Building repairs.

## HPER repairs much-needed, director says

By LIZ WELLING  
Staff Reporter

HPER Building repairs are the result of continuous use since its opening in 1980, according to Ron Clark, coordinator of Campus Recreation.

"Most of these repairs are due because it's been eight years of heavy use," Clark said.

The pool was re-caulked and new turning targets (stripes which warn swimmers they are nearing the end of the pool) were added in the deep end to correct a deficiency caused by the middle bulkheads (which expand and contract with the pool to prevent cracking).

Without the turning targets, Clark said swimmers could not judge the amount of distance they had left to swim before flipping during laps.

Shower heads in both locker rooms were also replaced. Clark said the delay in fixing the showers was due to timing, funding and getting the needed parts. He said year-end funding paid for the \$4,000 in hardware.

Crews will fix an air circulation problem

in the locker rooms, Clark said.

"It gets real warm and humid from all the showers in there," he said. He doesn't know what will be added to correct the problem, but "hopefully, it will improve air movement in there so it isn't so hot and stuffy."

The weight room will have 32 feet of mirrors added along with a new rubber carpet flooring under the dumbbells, Clark said. Two computerized bicycles and a weight machine designed for the handicapped will be in use sometime during the next two weeks.

New lighting will be added in the dance lab, he said. "Those taking classes would appreciate the change because it's been real dim," Clark said.

An Astroturf surface for putting was laid down in the golf/archery lab. "This will at least make the golf classes a little more realistic," he said.

Maintenance was also performed on the surrounding area outside the building. The tennis courts were re-surfaced, a pedestrian gate was added to the southwest corner of the stadium and the track was re-surfaced and patched, Clark said.

## Interns from page 1

year. These hours allow the students to experience what teaching is like first-hand.

In return, the interns receive a \$2,000 stipend for every year they work and attend school. So far, 15 students have participated in the program. This spring Aguilera and John Pitts were the first to graduate.

Ramirez, Don Benning, assistant superintendent of OPS; Barbara Hewins-Maroney, UNO Special Programs director; and John Langan, director of student services for the College of Education, were instrumental in getting the program started.

National recruiting offices make efforts to attract minority students because the competition for them is so great, Langan said. However, he added, national recruiting is not as reproductive as "recruiting home-grown students because they're involved in the community more, and it gives the students a sense of ownership about that community."

Students stand a good chance of finding a job in OPS after completing graduation, he said.

"There is no guarantee," Langan said. "But if you're still in the program and still interested, they'll be interested in you."

It is not always necessary for interns to transfer to the College of Education if they have already started a degree in another college, he said. Secondary education majors have the option of getting certified to teach along with their degree.

"These interns are top notch. When they're interviewed, they are graded on their GPA, poise and the sophistication of the interview," Langan said. "They can compete with any student in any profession."

The success of the program has spread to the point where they had more applications than positions needed for the upcoming year, he said. Langan credits former students for the positive recruiting. Perhaps the best indicator of the program's success are the interns, such as Aguilera.

"I can't think of one negative thing to say," Aguilera said. "It is such a good, solid program. It's the idea of growing your own in Omaha rather than recruiting out of the state."

Aguilera will teach English as a second language this fall at Omaha South High School.

**Editor's note:** This story first appeared in the Alumni News.

## Computers from page 1

the Pixar will detect soil types, pollution sources, the amount of base to ground water, create models and simulate situations, Lastrup said.

Steve Jobs, who started Apple Computers and is now on the board of directors of Pixar, also began the university program.

"The university program was started by Jobs so researchers can play with and develop new applications for the Pixar," said Lastrup.

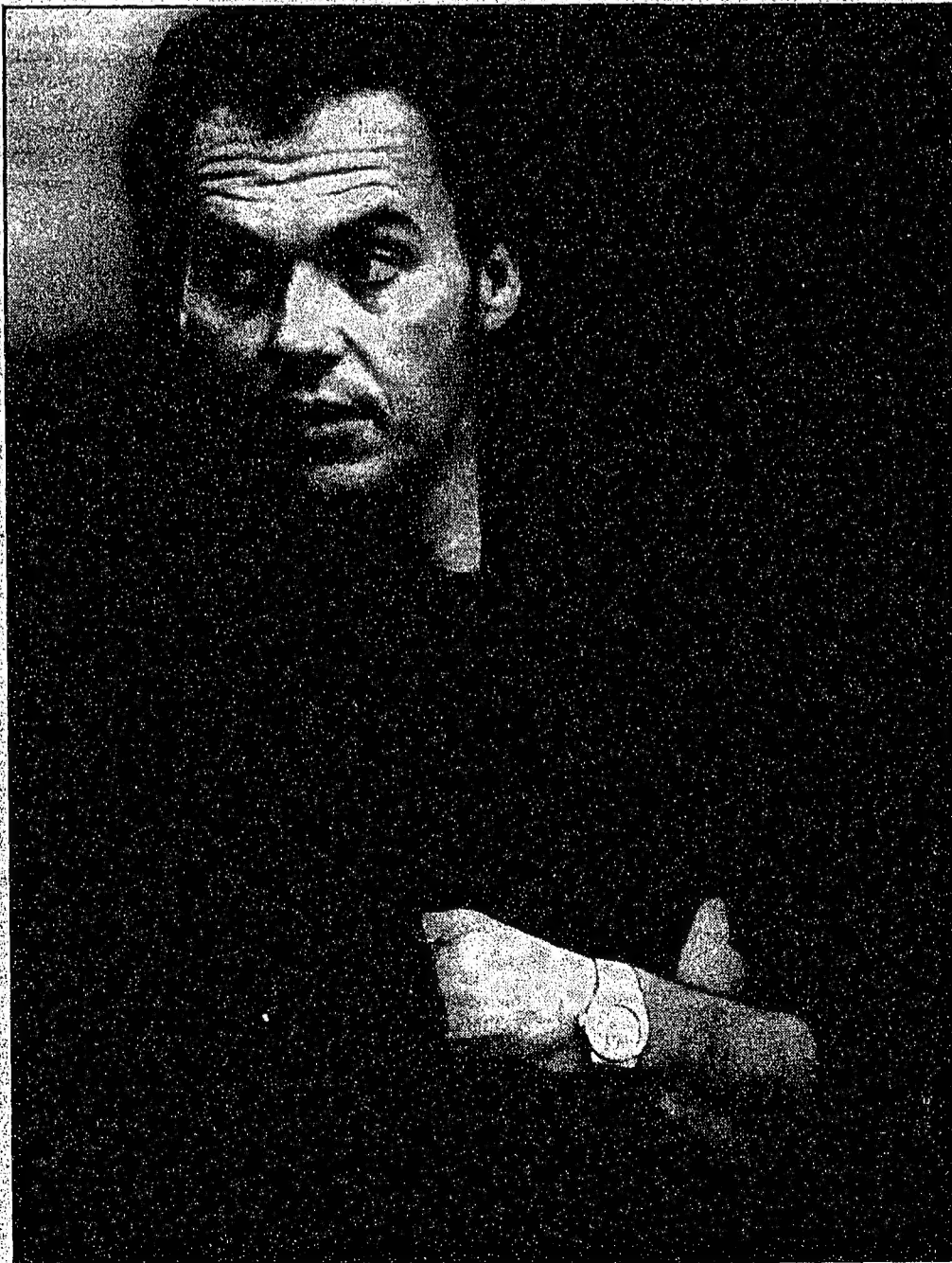
The system's software comes to UNO at no cost through the University program. The university received a 35 percent discount on the hardware, 40 percent on the Plotter, and 35 percent on the Sun computers, Lastrup said.

"We started looking at new systems about a year-and-a-half ago. We wanted state-of-the-art. We looked to see what's out there and decided the Pixar was the way to go," Lastrup said.

The system will be used not only for the Afghan study, but also for whatever projects the staff wishes to pursue, he said.



## Is this the Gateway or what?

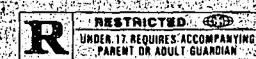


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## ARTS &amp; ENTERTAINMENT

## Vacationing Across America: The Gateway's First

## New York City

By DAVID YELLS  
Staff Reporter

OK, you've just landed at La Guardia or JFK. Or maybe you're at Port Authority bus terminal or one of the train stations. In any case, you're in New York City. New York, New York; the city so nice they named it twice.

If you're at one of the airports, you'll have to catch the shuttle to get to Manhattan. If you came in by bus or train, you're already in Manhattan. You've got limited time, and you're on a limited budget. What now?

The first thing you should do is find a copy of the most recent Sunday New York Times or Village Voice. Either one will provide you with a definitive listing of what's going on in the city: plays, movies, concerts and other special events.

Once you've found something to do, transportation becomes an issue. For traveling long distances, use the subway. You can get almost anywhere in the city for \$1. Pay attention, though: One missed stop, and you could find yourself hundreds of blocks from your destination.

For shorter trips, take a cab. I mean it. It's fast and not as expensive as you might imagine. The majority of cab drivers are decent people and will get you where you're going by the quickest route possible.

If you're not in a hurry, try walking. The numbered avenues run north and south with the low numbers on the east side. The numbered streets run east and west with low numbers to the south. Broadway runs diagonally from northeast to southwest.

Manhattan, specifically Broadway, is the theater capital of the world. Any visit to the city is incomplete without attending a play. Prices, of even the cheapest seats, however, tend to be prohibitive. But don't despair. Instead, head to Times Square

Ticket Center (47th Street and Broadway). There you'll find half-price tickets to some of Broadway's finest shows. You may not be able to see your first choice, but the money you save will come in handy later on.

If you're up for a movie, Manhattan is paradise. There is something for everyone. If you plan on seeing a new release, you may need to purchase advance tickets. Sometimes films are booked up for several showings or even several days. Also, be prepared to pay a couple of bucks more for your tickets than you're accustomed to.

For second-run films, re-releases or cult movies, check out Greenwich Village (south Manhattan). Places such as the **Bleecker Street Cinema** and **Cinema Village Theater** specialize in such fare.

What about the bar scene in Manhattan? Yes, believe it or not, there are bars in Manhattan. If you plan on spending a night bar-hopping, keep in mind that the city operates on a different time schedule than Omaha. Most places don't start cooking hour until midnight or later, and it's not uncommon for the party to continue until the early morning. The best place to catch a name act is the **Lone Star Cafe** (61 5th Ave.) or the **Village Gate** (Bleecker and Thompson Streets).

Eating in Manhattan is expensive, but the variety is unmatched. Consider going to areas of the city such as Little Italy or Chinatown. The food is authentic and will generally be less expensive than the pseudo-ethnic places further uptown.

Anyone who's ever spent any time in New York will eventually find a sort of private sanctuary. It's normally well off the beaten track and discovered by accident. **Dan Lynch's Blues Bar** (221 2nd Ave.) is my favorite hang-out. It features real blues bands, such as you might find on Chicago's south side. There's never a cover charge, but be prepared to pay hefty prices for drinks.



## Walkabout: A beginner's guide

By PATRICE M. NORTHAM  
Staff Reporter

**SANDPOINT, Idaho** — A "walkabout" is an Australian term that simply means "take off and travel when you're sick of everything."

The person most likely to be a walkabout candidate is the student who can't stand the thought of another semester, especially if he has three or more years before graduating.

You know the type, they would rather be reading books on Buddhism or healing crystals than studying supply-side economics. They're the people who hang out at **The Dubliner** and often bemoan the fact that they missed the flower-child era of the '60s.

Of course, you don't have to be sick of anything. You just could be at one of those crossroads of life where you find that something is missing and you don't know where to turn.

A walkabout can be a way of finding a place to wander freely, get away from it all or to find a little adventure. Here's an example.

If you decide that it's time for you to make a trek, there are a few things you should know.

The most obvious thing you need to know is how you're going to travel. By car? By bus? By bicycle? On foot? If traveling by car or bike, make sure you have emergency repair equipment. Join AAA Motor Club — it's cheap insurance that could come in handy. Whatever your mode of travel, pack lightly.

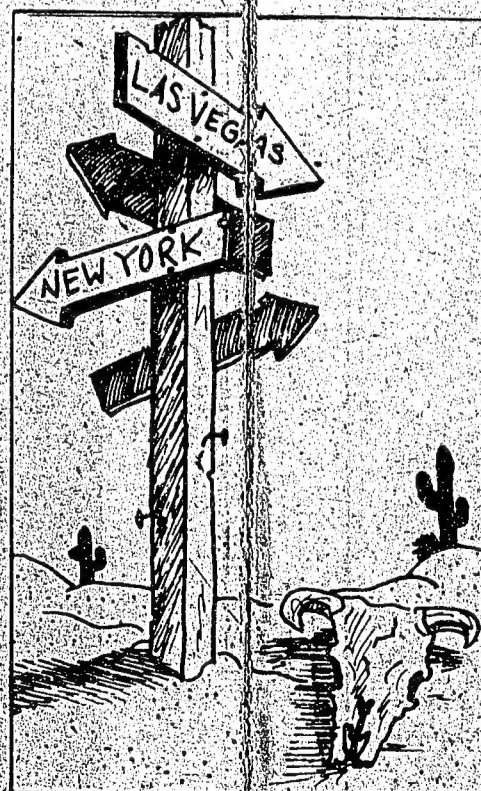
This means taking a sleeping bag, a few changes of clothing, some toiletries, a little food and a camera. Since you can count on meeting all kinds of people, an address book is also a good idea. Copies of *Siddhartha*, *Black Elk Speaks* or *Your Erroneous Zones* (preferably all three) are good companions. A dog can be a hassle. If you're going to camp, the appropriate equipment is necessary.

If you are not an avid camper, you can always stay at hostels. A hostel is usually a house or YMCA where you can get a bed, sometimes a kitchen and most times a bathroom for as little as \$4. The rooms tend to be barrack style,

and sometimes co-ed. The only problem is that most hostels are located in popular areas, so if you're driving through North Dakota, plan on sleeping in your car.

In order to stay at a hostel, you need to be a member of the American Youth Hostel, which costs about \$20 a year. Information about hosteling is usually available at a university's international student affairs or programs abroad department.

Another thing you might want to



know concerns money. You probably won't need as much as you think you do. I covered 6,200 miles and spent about \$700. And I splurged every now and then on big dinners and a warm hotel room when the weather got bad.

Hostels are cheap and so is food if you don't pig out, and some hostels offer work in exchange for lodging. Migrant work is also available. You can pick cherries in Montana or apples in Washington. Some people work in one

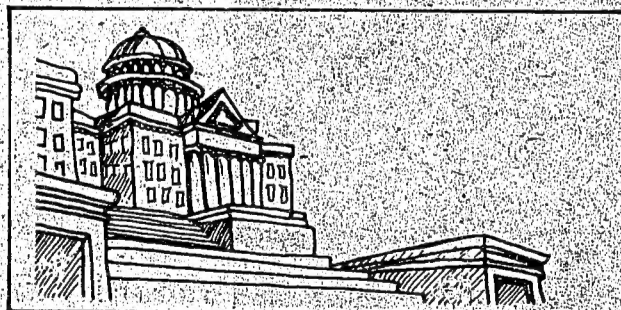


## Washington D.C.

By JOHN ROOD  
Editor

With the chicness of Georgetown, the progressiveness of Adam's Morgan and national arts acts like **Kennedy Center**, the Washington, D.C., area has to rank among the top two or three night-spot cities in the country.

Problem is, it can get to be too much. When reality sets in, head up Independence Avenue to the hill . . . Capitol Hill, that is. There, a block-and-a-half apart, are two of D.C.'s favorite local watering holes. For the younger set is **the Underground**, a pizza joint sporting a DJ and pro-



gressive alternative music. The other main attraction is cheap beer . . . Washington-style, starting at only \$6.45 a pitcher.

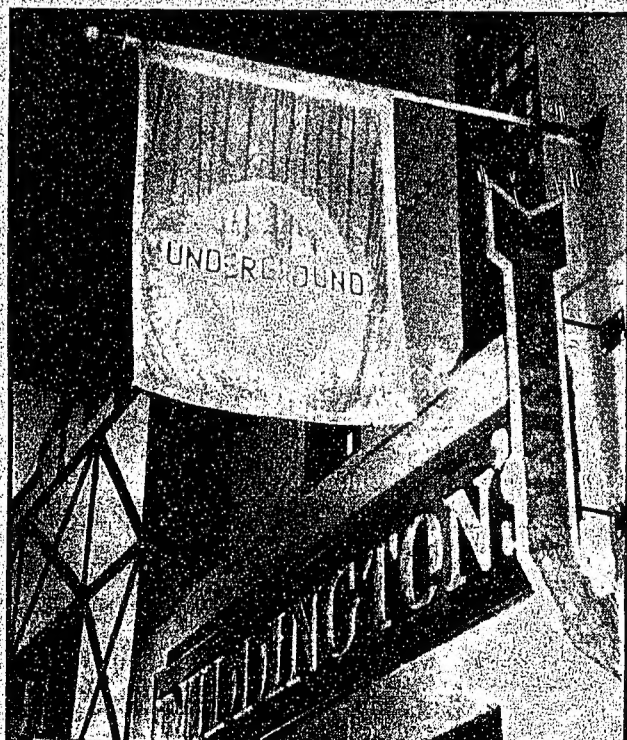
Just down the street, the **Tune Inn** bar owns bragging rights as one of *Esquire* magazine's Top 100 Bars in the United States. Problem is, many Nebraskans might wander in and wonder just what the heck is going on. Complete with mounted animals, trophies, an antique mirror and stacked glasses behind the bar, the Tune Inn would be at home in any small Nebraska town.

Put it in D.C., though, and the place goes nuts. Locals abandon East Coast sophistication to the tunes of a vintage country juke box. Patsy Cline's rendition of "I Fall to Pieces" was number one the night this reporter visited.

And it's not just the locals who partake. Senators, congressman and a former White House press secretary have all been known to join in the late-night fun, according to some of the bar's regulars. One recalls nights where drunken comrades were barred from the restrooms until having first been hoisted up to kiss the wrong end of a mounted deer. Sure, the place gets lively, but it's a place where you can get plenty to drink for a little doe.

For the more staid crowd, visit the Georgetown area, but leave the rental car at home. In its heart, at the corner of Wisconsin and M Streets, Georgetown's picturesque (that's another word for narrow, folks) streets can challenge the most patient drivers — especially at night. Georgetown Park provides what may be the country's premiere shopping experience, offering Godiva chocolates, Garfinkels department stores and other glitzy treats.

Of course, the nice thing about Georgetown is its diverse offerings, which sadly seem to be less than in years



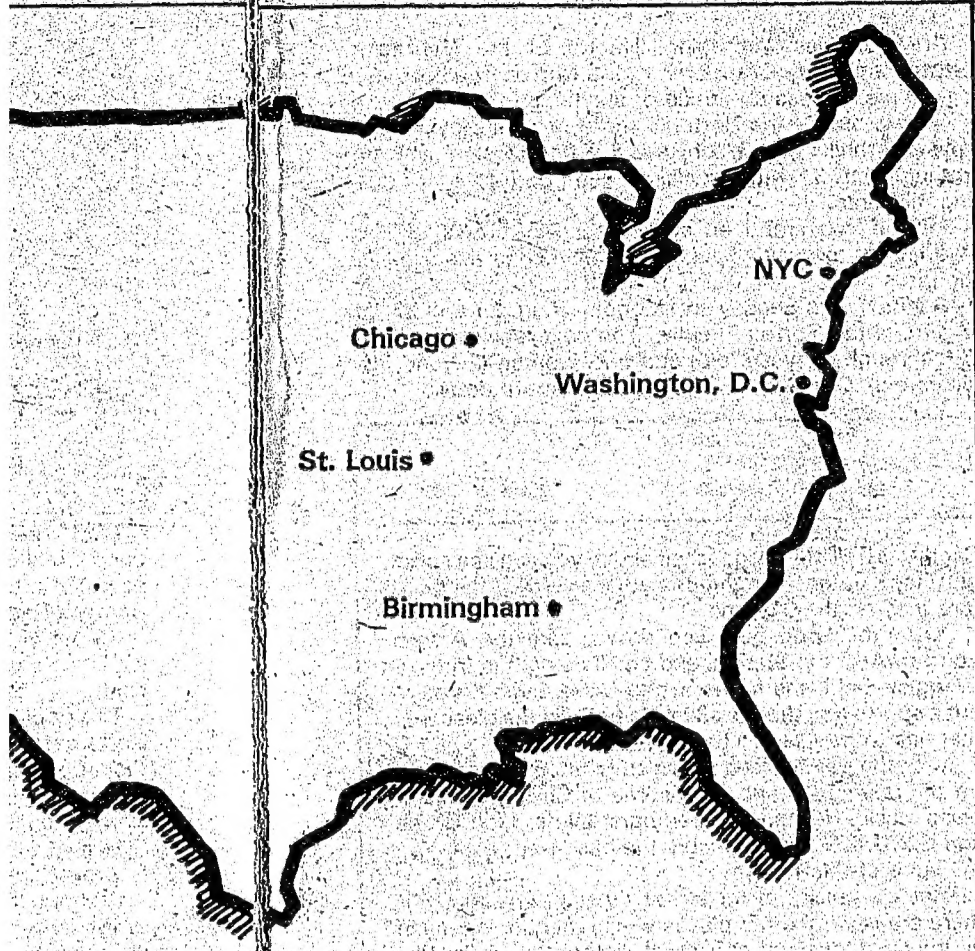
One of the main attractions in the Washington D.C. area is the Underground, which offers good pizza and cheap beer only a few blocks from the nation's Capitol.

See D.C. on page 10



# ENTERTAINMENT

## Gateway's Review of Travel in the United States



### beginner's guide to wandering

and sometimes co-ed. The only problem is that most hostels are located in popular areas, so if you're driving through North Dakota, plan on sleeping in your car.

In order to stay at a hostel, you need to be a member of the American Youth Hostel, which costs about \$20 a year. Information about hosteling is usually available at a university's international student affairs or programs abroad department.

Another thing you might want to

place until they make enough to move on.

"Very often," as William Least Heat Moon, author of *Blue Highways*, corresponded, "your money will take you as far as you want to go."

Another thing to consider is whether or not to travel alone. I advocate traveling alone, at least once, so you can do what you want whenever you feel like it. Traveling alone is a great way to develop self-sufficiency and a new perspective on life. There's something mysteriously thrilling about being the only person on a huge beach, or traveling a desolate road. There's something magical about solitude and silence.

The next thing to ponder is where to go. The best way to decide is to flip a coin and go, unless you are interested in a specific area. If you want quiet and lots of wilderness, avoid the East Coast. Once on the road, however, let curiosity be your guide. It's no fun to make plans.

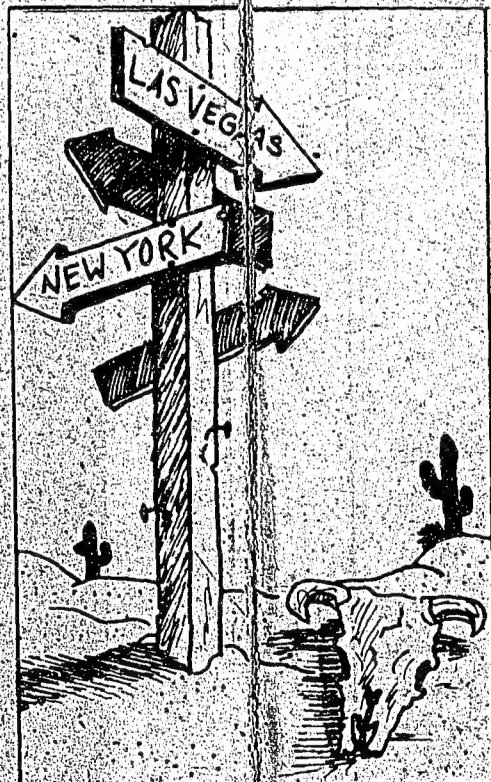
Make sure to look for little hole-in-the-wall cafes, the kind your mom would never be caught dead in. Generally, these places have the best, cheapest food, and the friendliest, most down-to-earth people. They're great for learning about the local history and the interesting things to see and do.

Have fun on your trip. Don't worry about what people think; you'll probably never see them again, anyway. If you feel like skipping along the beach, then skip. Girls, if you don't feel like shaving for a month, forget it!

Most importantly, take time to notice your surroundings. Avoid the radio and bars for a while. Spend a night on the mountains or on the beach. Who cares if you get arrested? You can always pretend you didn't know it was against the law.

Well, that about wraps up a walkabout. It's pretty easy. It's simply a matter of going. There are few excuses for why you can't do it. Besides, the need to explore, to find an added dimension, can't be ignored for long. Sooner or later, you'll find yourself walking about.

**Editor's Note:** This writer is presently on a walkabout in northern Idaho.



know concerns money. You probably won't need as much as you think you do. I covered 6,200 miles and spent about \$700. And I splurged every now and then on big dinners and a warm hotel room when the weather got bad.

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### Chicago

By STEVE CHASE  
Arts & Entertainment Editor

Chicago. A toddlin' town. Home of Al Capone, the Cubs, both Siskel and Ebert and the blues, it's a definite pleasure trip for anyone who has a couple days and a few bucks.

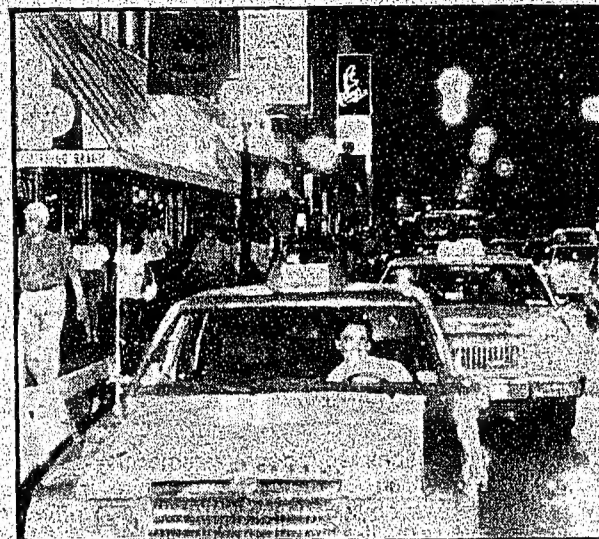
Only eight hours away by car or one hour by plane, you can reach Chi-town in less than a day. It's a great place to spend either a weekend or a few weeks.

But like any big American city, Chicago can present a problem for any tourist on the move. If you're not one for goin' it on your own in the big city, here's a quick guide to excitement.

Hop on any one of the city's trains and take it to the Union Station. That's in an area they call "The Loop." Almost everything important is here.

From Union Station, head east toward Michigan Av-

See Chicago on page 8



The place to party in Chicago is the Rush Street area which boasts several bars, restaurants and clubs.



### St. Louis

By CRAIG ROTERMUND  
Staff Reporter

Even if you only have a weekend to spare, St. Louis is an experience you won't want to miss. Roughly 450 miles from Omaha, this city offers a wide variety of things to do.

The 630-foot Gateway Arch is an architectural phenomenon that's a must-see on any first visit to St. Louis. Be sure to venture up to the top to check out the beautiful downtown skyline, too.

The downtown area presents one with several options to help relieve mid-summer boredom in Omaha. Among these options are two unique shopping centers: the St. Louis Centre, which is a huge four-level shopping mall, and Union Station, a train station renovated into a mall complete with a hotel, fancy restaurants, international food stands, a great variety of stores and a Bier Garten overlooking a pond outside.

Shopping isn't the only thing to do downtown. You

### Birmingham

By JOHN ROOD  
Editor

Birmingham. How's the tune end? "Look away, look away, look away Dixie Land." If a trip down South happens to be on your summertime party schedule, bring your wallet. No-Doz and a hefty dose of Yankee-style reality.

Why's that?

Even if mint juleps have been replaced with fuzzy navel, segregation isn't yet gone with the wind. Separate bars for whites and blacks seemed to be the cultural rule during this reporter's recent visit to the heart of Dixie.

True, Omaha has white and black bars, too. But cross the Mason-Dixon line, and you're not in Kansas any more. Instead of being legislated, segregation in the post-60s South has become a learned thing, arguably on both sides of the color line.

Still, compared to Omaha's 1 a.m. closings, the rules of the drinking game are much simpler. Most bars remain open until 4 a.m. After that, patrons can continue to drink at their favorite establishment as long as it has club status.

Birmingham law allows bars with club status to remain open just about around the clock. Sound too good to be true? Clubs are required to charge patrons a membership fee. But don't sweat it, a life-time fee is often only 25 cents.

Here's a quick guide to Birmingham bars, complete with rules of color-biased etiquette.

**Five Points South**, located downtown near the University of Alabama, Birmingham campus, provides the chief party area for college-aged crowds. For a bar with progressive live band sounds, **Louie Louie's** serves a mostly white audience with cheap drinks, including \$3 pitchers of beer.

### The South

should also take time to catch the excitement of the St. Louis Cardinals (football or baseball) in action.

Beer connoisseurs aren't the only ones who will be impressed with a tour of the huge Anheuser-Busch brewery, which ends with your favorite Anheuser-Busch beer and a bowl of pretzels. You just can't beat it.

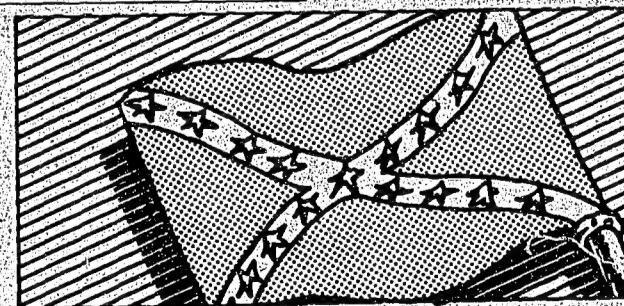
As for the night time scene, lined along the Mississippi riverfront are many interesting bars, such as Muddy Waters or Mississippi Nights, which recently hosted Midnight Oil, Graham Parker and Bill Bruford's Earthworks.

Another bar you won't want to miss is **Blueberry Hill**. Divided into four rooms, each with its own unique atmosphere, you will see a tremendous amount of **Chuck Berry** memorabilia, comic books, antiques and vintage juke boxes, including one that plays everything from AC/DC to Bob Marley and the **Wailers** to **Frank Zappa**.

Up for some laughs? **The Funny Bone Comedy Club**, featuring big name comedians and comedienne from all over the country, is a guaranteed good time.

Finally, you will probably need to eat during your visit to St. Louis. Although St. Louis has an abundance of fine restaurants, a personal favorite is **Talaynas** (276 North Skinker), an Italian restaurant literally filled with statues, paintings and stained glass, and offering great pizza and Busch beer on tap, to boot. If you prefer fast food, St. Louis is conveniently scattered with many **White Castle** eateries in which you can stop and have a couple plates full of America's best hamburgers.

So how about St. Louis? It offers something for everyone. Even if you only have a weekend to spare.



If Top-40 bands are more your style (and you're white or very brave) try **Dugan's**, an establishment known for great burgers and reasonably priced booze. **Hoppers** provides its mostly white audience with rock, Southern-based and otherwise, via DJs during the week and bands on the weekends.

**Coconut Annies** provides a beer-garden environment with a Southern-style twist. This reporter watched a brave patron crush a cockroach the size of a small mouse to the delight of a drunken crowd cheering, "Eat it, Eat it."

For the other side of the color line, head south down the highway to the Green Springs Highway area. While most of Five Points catered to a Caucasian crowd, Green Springs does just the opposite. **Cheers**, the **Cafe Deville** and **Fat Boys** are hotspots for many local blacks. A saving grace in both areas of town are the college crowd, many of whom haven't grown up with the racial barriers and have the courage to endure entering unfriendly local territory.

**Norms**, a club that stays open till the early morning, provides a common meeting place for these brave souls. To be honest, the place is a dive, but many bleary-eyed patrons can be seen exiting the place into a full morning sun. They are members of a different type of rainbow coalition: white, black and red-eyed all.



# Harrigan's adds singing waiters to menu

The latest item on Harrigan's menu is *Chanteuse a la Carte*. The Old Market restaurant has added singing waiters and waitresses to its weekend serving staff.

I stopped in one Saturday evening a few weeks ago for the later sitting. I was greeted by baritone Kent Standerford delivering a rather comic interpretation of one of the arias from Mozart's *Don Giovanni*.

While Standerford brought me a glass of iced tea (he was my waiter), soprano Judy Glen served up a tender rendition of "Memory" (from *Cats*). Then Karen Mullen brought the lovely bouquet of her mezzo voice for an untitled Italian aria (I wish she had announced it), and tenor Alan Stoltenberg rounded out the program with "On the Street Where You Live."

That's the sort of range you can expect: anything from grand opera to Broadway pop, something familiar and something peculiar, and everything in degrees of comedy and tragedy.

## Judith Bieker

State of the Arts

The eclectic selections went down as smoothly as the evening's cuisine (which, if I've never said before, is quite tasty), and there was obvious talent in the quartet of vocalists performing. Pianist Lynda Oswalt both accompanied and filled in the in between with appropriately innocuous music.

It's just the sort of thing a critic can recommend to the vast audience of undemanding entertainment-seekers.

On the other hand, if you're the sort who expects near perfection in musical offerings, I advise you to choose a different section of the restaurant. If you take in the singing servers, you're likely to be somewhat disappointed.

Oswalt is the most flawless member of the musical team. She is an excellent accompanist and pianist in her own right and her instrument (i.e., the piano) is essentially incapable of error.

But when you put four unique vocalists into a small area designed for dining first and divas second, you have to start forgiving a few things.

The first thing you have to forgive is that your waiter/waitress is a singer first and a server second (or third or fourth or 10th or 12th). And then you have to figure out just how much conversation you can get in before you start paying attention to the performance. After all, if you're finishing a thought over the beginning of a song, how much are you interrupting the person "on stage,"

not to mention the other people in the room who might want to hear all of the song?

Then you have to forgive the individual voices and performance temperaments. Karen Mullen, for example, has a beautiful schooled voice more suitable for a much larger and formal stage. She didn't appear to be able to communicate personally in that intimate space in the same way Judy Glen did with her solo.

Glen, on the other hand, has a weak ensemble voice. She couldn't hold her own in volume or in vocal gymnastics for the quartet's closing number, the champagne chorus from *Die Fledermaus*.

It wasn't the selection of music that endeared or alienated the singers. Where Glen was successful with her Broadway aria, Alan Stoltenberg was stiff with his *My Fair Lady* selection. Mullen's musical counterpart, Kent Standerford, was quite capable of conveying his formal repertoire, but he really doesn't have a solo-quality voice.

So, there will be some give and take with the singing waiters and waitresses. Most people will enjoy the program completely, so I can recommend it generally to

everyone.

At any rate, don't let demands of musical perfection interfere with your enjoyment of Harrigan's menu. Chef Dutch Haling has an appetizing selection of entrees and some sinfully delicious desserts that will tempt nearly everyone to enjoy his culinary talents.

\*\*\*\*\*

Greg Morales, managing director of the Nebraska State Repertory Company (at the Norton Theatre), has asked me to pass on notice of auditions for *Dracula*.

This is one of the Norton's more popular plays. It's a mystery thriller and is scheduled to open Oct. 7 and run through Oct. 31 with special midnight performances during that time.

Even if you aren't an actor, technical crews will be needed for the many special effects used in this production.

Auditions are Sunday and Monday, Aug. 21 and 22, at 7 p.m. in the Norton Theatre. The cast requires six men (20 through 60-years-old) and two women (20 and 30-years-old). Call Greg at 551-7360 for more details.

## Chicago from page 7

enue (ask a someone at Union Central for directions if you get lost). On Michigan, you should be in front of the Chicago Museum of Art, one of the finest museums in the world.

But if art isn't your thing, head on up to the Michigan Avenue bridge. Underneath, there are boat tours that go up and down the Chicago River all day. Touring the city by boat is not only a relaxing way to see Chicago, but also offers a wonderful opportunity for picture-taking, as well.

For those who don't like the boats, keep heading north on Michigan toward the John Hancock building. You can't miss it, it's an extremely tall black building (one of the 10 tallest in the world) with two radio towers on it about a mile from the bridge.

You may want to stop at the several stores along the way. Michigan Avenue has become the 5th Avenue of the Midwest in recent years, boasting a new Saks and a Bloomingdales among other stores.

Probably the biggest attraction on Rush Street is The Second City. Home of the Second City comedy troupe (the place where people such as John Belushi, John

Candy and Bill Murray got their start), you can see some of today's up-and-coming comedians do their thing before they hit the big time.

When the Loop gets you down, take the A-train north to Addison Station, and you'll be right in front of Wrigley Field, the home of the Cubs. Even if you're not a sports fan, there's always a party in the bleachers that has to be seen to be believed.

After the game, head down to Halsted Street (right off the Belmont Station) for some of Chicago's finest blues music. Halstead's, three bars; Lily's, U.S. Blues and B.L.U.E.S., are probably the best way to capture the spirit of this town.

That's a quick run for a first timer in Chicago. But there are several other places worth mentioning, such as the Field Museum of Natural History, the Adler Planetarium and the Museum of Science and Industry (the only place in the Midwest with an authentic World War II German U-Boat) to name a few.

Even if you are able to hit only a few of the places mentioned, you'll find Chicago everything it's cracked up to be: big, windy, exciting and definitely toddlin'.

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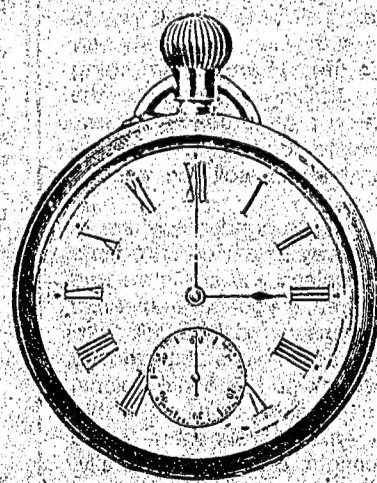
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# Summer releases bring new Sade, Crowded House

Here's a wrap-up of some of the albums out this summer:

## Sade — *Stronger Than Pride*

The new album from the Nigerian-born Sade Adu (pronounced SHAH-DAY A-DOO) is not quite as good as her other two albums *Promises* and *Diamond Life*, but even a so-so album from this singer/model is worth buying.

The strength of *Stronger Than Pride* rests on Sade putting her alluring voice with African and Latino rhythms. Most of the songs such as "Love is Stronger than Pride," "Paradise," "Keep Looking" and "Siempre Hay Esperanza" work well but others such as "Haunt Me" and "Turn my Back on You" fall apart because they just don't seem to fit with the rest of the album.

Nevertheless, Sade is still one of the best musicians on the pop charts today. Pick this one up for some nice soft music to listen to while you're adding up the tuition bills.

## David Sanborn — *Close Up*

Saxophonist David Sanborn is probably better known for his weekly appearances on *Late Night with David Letterman* than all of his albums combined. Hopefully, *Close Up* will open up some ears to this musician's work.

This album covers a lot of bases; from the funky first track, "Slam" to the mellow blues tune, "Same Girl," to the popish "So Far Away."

With Sanborn's excellent sax playing and the variety of music on this LP, *Close Up* should satisfy the seasoned jazz fan along with anyone who just likes good music.

## Crowded House — *Temple of Low Men*

*Temple of Low Men*, the second LP from this trio from down under, is one of those albums that ranks up with *The Beatles' Abbey Road* or *Squeeze's East Side Story*. In short, it's a must for any record collection.

Credit should go to guitarist/vocalist Neil Finn, a former member of the now defunct *Split Enz* (his brother, Tim, who was lead vocalist for Split Enz does some backing vocals on this album) for creating such intriguing and extremely moving music.

There really isn't any track that can be cited as the best on the album because each is as good as the next. It's not often that a band like Crowded House can come up with such consistency, especially on its second release.

## Iggy Pop — *Instinct*

*Instinct* marks a definite improvement for Iggy (James Osterberg) Pop after his insipid *Blah Blah Blah* LP released last year.

For one, Pop has gone back to a harder sound reminiscent of his earlier works *Kill City* and *Metallic K.O.* Another improvement has been the addition of guitarist Steve Jones of the defunct *Sex Pistols*.

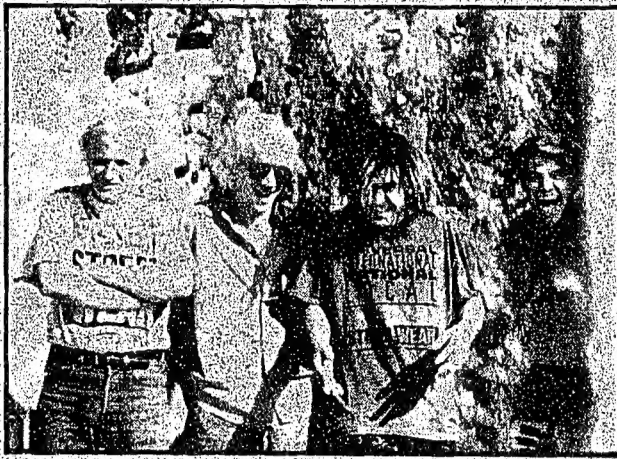
The best songs on this album are those written by Jones and Pop which include the title track, "Cold Metal," "Power and Freedom," "Easy Rider," "Squarehead" and "Strong Girl."

(The previous albums come courtesy of Homer's Records and Tapes in the Old Market.)

## Big Audio Dynamite — *Tighten Up Vol. '88*

The problem with Big Audio Dynamite (BAD), the band lead by former *Clash* guitarist Mick Jones, is that every song sounds like an outtake from the *Clash's Sandinista* album.

There is really nothing wrong with this album; it actually has some innovative tunes on it such as the title track,



The band, All (above), will be in Omaha Aug. 18 at Sokol Hall in support of their new album, *Allroy Sez*.

"The Battle of All Saints Road," "Esquerita" and so on. But after a while, BAD gets a little tiring to listen to.

## All — *Allroy Sez*

Composed of three members of the now defunct *Descendents*, All recreates the fun that seems to be missing in music since the break up of this group.

*Allroy Sez* is fast and furious yet has a fine sense of humor especially in songs such as "Alfredo's," "Sex in the Way" and "Just Perfect." This album is reminiscent of everything from *The Ramones* to *The Toy Dolls* and L.A.'s *Doggy Style*.

Let's hope these guys are as good live when they play here on Aug. 18 at the Sokol Hall with *Apathy* and *The Doughboys*.

## Stiff Little Fingers — *Go For It Again*

With all the recent troubles in Northern Ireland, it's good

to hear the Emerald Isle's most outspoken band after a five-year absence.

This double live-album set was recorded in Ulster and Belfast from their 1987 tour. It includes some of their biggest hits such as "Alternative Ulster," "Johnny Was," "Fly the Flag" and "Suspect Device."

Although most of the songs are much slower live than the original studio mixes, the band still retains much of the fire and anger it did in the early days. Pick this set up if you want to hear the Irish point of view of Northern Ireland or if you simply want to listen to where U2 got all their ideas from.

— STEVE CHASE

## D.C. from page 6

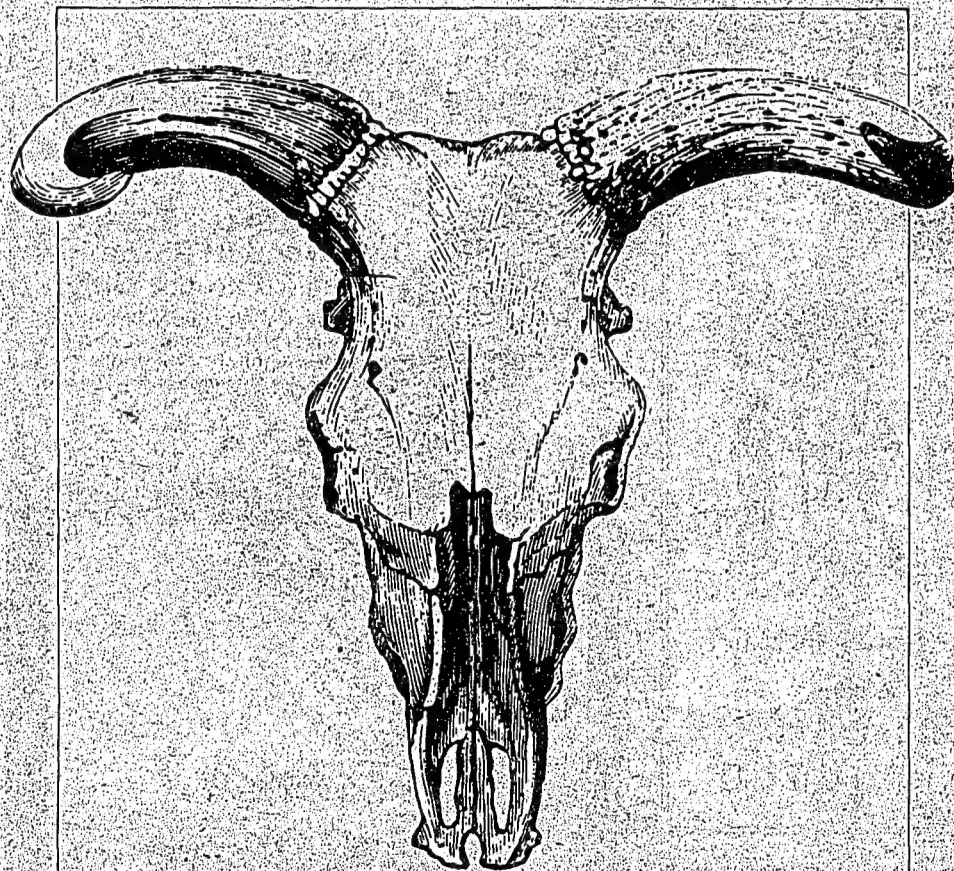
past. For those with an active libido, strong stomach or both, try the Pleasure Chest. It's Georgetown's version of the sex shops you drive past on Broadway in Council Bluffs. Chief among the attractions is the Leather Room, which sightseers aren't able to visit without a tour guide. It sports all types of neo-Medieval bondage material which is guaranteed never to show up in the Smithsonian.

Speaking of museums, it's about an eight-block walk to the subway station at DuPont Circle. Once you've reached it, Washington's tourist traps are at your fingertips. For only 85 cents, one can shuttle to the Smithsonian station on the D.C. mall. But start early, especially during the traditionally tourist-laden summer months. The Smithsonian, Capitol, Washington Monument, Jefferson and Lincoln Memorials, Vietnam War Memorial and other sites are all within walking distance and can be viewed at little, if any, charge. Save some special time for the Vietnam Memorial; the heart-rending stories are true.

For a little more than \$20, a shuttle tour is available from the mall to Mount Vernon, and a break from the city. On the way, you'll get to see another side of the national Capitol area... a rolling hilly area with beautiful trees and greenery.

What about a tour of the White House, D.C.'s most famous site? To be honest, it's overrated. Security limitations prevent one from seeing most of the house. The end result is disappointment after having waited in line for hours to purchase tickets for the tour. Huge gray barriers, meant to protect Ronnie's pad from terrorists, obscure a street-level view. Consequently, it's not even worth a drive by, unless you want to stare at the plethora of crazies protesting in the park across the street.

Such is life in the nation's Capitol.



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# Critic pans 'Cocktail' for 'A Fish Called Wanda'

Roger Donaldson's new film "Cocktail" generates an enormous quantity of unpleasantness in the course of its 110 minutes.

Brian Flanagan (Tom Cruise), just discharged from the military, makes his way back to New York City to start amassing his fortune and finds himself seeking employment in a bar pandering to the moneyed subsegment of its local Manhattan population.

He learns voraciously from his supervisor and mentor Doug Coughlin (Bryan Brown) about making quick money in the fast-lane world in which they work. After one sorrowful love affair, Brian moves to Jamaica to accumulate the needed capital to open his own bar and there meets the love of his life in the person of Jordan Mooney (Elizabeth Shue). These various plot-points do not proceed smoothly, but do make their way towards the film's culmination.

The narrative of "Cocktail" is nothing short of hack-

him about this mundane, conventional film.

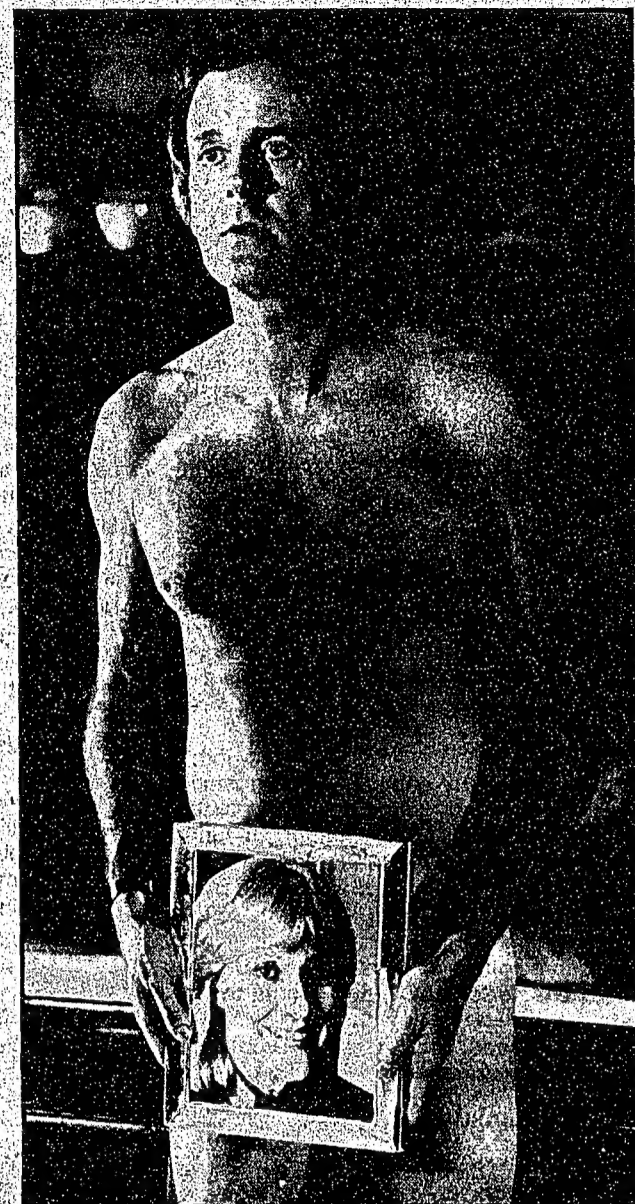
A refreshing change from some of the pedestrian summer releases can be found in Charles Crichton's delightful new film, "A Fish Called Wanda." This highly irreverent tale of robbery and true love will undoubtedly offend some, but will equally likely delight many, as well.

This film tells the story of Wanda Gershwitz (Jamie Lee Curtis) and Otto (Kevin Kline) who become involved with two British miscreants, Ken Pile (Michael Palin) and George (Tom Georgeson), as they plan and execute a complicated — and enormously lucrative — jewel heist.

Immediately after the robbery takes place, careful arrangements turn to chaos as this seemingly harmonious little squad is instead comprised of individual factions, each attempting to steal the others' allotment of the spoils. John Cleese as Archie Leach (Cary Grant's real name) becomes entangled in this web as George's barrister.

Though I imagine many will find segments offensive —

I am pained to acknowledge how hard I laughed, considering that "A Fish Called Wanda" has a large quotient of blasphemy towards several human infirmities and towards the canine world. The truth is that I highly recommend this film as strikingly engaging; both in terms of its wonderfully scripted plot and its charming characters.



British actor John Cleese bares all (well, sort of) in the new comedy, "A Fish Called Wanda."



Actor Tom Cruise (left) learns the art of bartending from Bryan Brown (right) in "Cocktail."

neyed; depending on love lost and found, unexpected pregnancies, interpersonal betrayal, love versus money and the seeking out of wealth. Its characters lack innovation; rather they become cardboard-like. The dialogue and characters' reactions are often predictable; two critical narrative events can be easily anticipated.

Set often in and around bars, "Cocktail," almost from its opening scenes, presents Doug drinking, something he does repeatedly throughout the film. Although many watching the film would recognize that he has a severe drinking problem, the film never addresses this issue. Further, "Cocktail's" conclusion condones the concept of drinking as a social activity when its script has Brian, even after witnessing the tragedy of Doug's life, opening his long-sought saloon, rather than seeking some other profession not involving the dispensing of alcoholic beverages.

Throughout the film, women are referred to as "chicks"

The narrative of 'Cocktail' is nothing short of hackneyed; depending on love lost and found, unexpected pregnancies, interpersonal betrayal, love versus money and the seeking out of wealth.

I have not encountered such an extensive use of that particular term since the 1960s. The film communicates Brian's sudden change in attitude from philanderer to faithful husband when he refers to his fiancée as a "girl" — the screenwriters considering this appellation a major improvement over those coming before. This abrupt shift in attitude on Brian's part fails to convince; no discussion or explication is offered.

Australian Director Roger Donaldson has demonstrated considerable skill in previous films, such as his devastating 1981 New Zealand work "Smash Palace," or his first American feature film "Marie: A True Story" (1985) with Sissy Spacek. One wonders what might have appealed to

## Elizabeth Tape

Cinema

such as the repeated jokes about stuttering — somehow the filmmakers generate sufficient humor that I forgot my ethics — at least for the duration of the film. Animal lovers may take great offense at the dog sequences, but at least they are not graphic (at least during the portions for which my eyes were open).

"A Fish Called Wanda" works so well in large part because of its cleverly composed script (written by John Cleese and Charles Crichton). Its brilliance rests not only in its extraordinarily convoluted plot — which is quite ingenious in and of itself — but also because of its wonderful character portraits, and the small idiosyncrasies of its characters that provide threads to run throughout the fabric of the film.

Examples include Wanda's passion for the Italian language; or Otto's anxiety about being called "stupid;" or the humorously overstated mannerisms of Archie Leach's wife, one of numerous comments about contrasts between American and British mannerisms and customs.

Kevin Kline's performance as the maniacal Otto deserves special mention. His abilities to transform from a seemingly sane, controlled human being to a frantic killer are remarkable. His easy, fluid movements, which occur so often in the course of the film, are brilliant; conclusively demonstrating his considerable acting skills.

It is of note that Director Charles Crichton has been at work making films since at least 1950, when he directed the delightfully funny "The Lavender Hill Mob" with Alec Guinness.

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## SPORTS

Mavs lose second AD in three years

## Thompson accepts San Antonio job

UNO lost its second athletic director in three years when Bobby Thompson announced his resignation Aug. 5 to accept a similar position at the University of Texas-San Antonio.

Thompson will resign Sept. 10 to take the position at the National Collegiate Athletic Association Division I school, UTSA's men's teams participate in the Trans-America Athletic Conference, while the women play as independents.

Thompson, 51, replaces UTSA acting Athletic Director Jim Skaines, who stepped down to become the assistant

athletic director.

UNO Chancellor Del Weber named Sports Information Director Gary Anderson interim athletic director and said a search committee for Thompson's replacement will be formed soon.

Bobby has done an outstanding job," Weber said. "He came into the position under trying circumstances and has been very successful in improving outside fundraising and solidifying the department."

Thompson rebuilt a program beset by legislative budget cuts. The Maverick Club, a UNO sports booster organization, has sponsored pickle card sales since 1987 to compensate for \$500,000 in cuts to the athletic department's budget.

"I'm excited and scared," Thompson said about his new job. "I think in a situation like this you run the whole gamut of emotions. It's scary to leave a secure thing and move on to the wild blue yonder."

"But on the other hand, it's exciting because it's a challenge."

Thompson has been athletic director at UNO since 1985, replacing Don Leahy, who went to Creighton.

Omaha has been good to him, Thompson said.

"To say I've enjoyed Omaha would be an understatement," he said. "My bride (Bobby) and I have been treated well here."

"I accepted the position because it offered a challenge, as well as an opportunity to move closer to home, and I look at it as an advancement," he said. Thompson is a native of Guthrie, Okla.

UTSA has been part of the University of Texas system for 15 years and has participated in intercollegiate sports for seven years.

"The program is young, it hasn't established its direction yet," he said. "I'm excited about taking over a fairly young program."

Gary Anderson said he is happy for Thompson.

"I hate to lose a friend and good athletic director," he said. "But on the other hand, I have to feel good for him because he got what he wanted. He's moving to a fine program and is getting closer to home."

Anderson doesn't foresee any changes in the UNO program after he takes over.

"I won't change anything because it would be unfair to the person coming in," he said. "I'm just going to try to keep things running smoothly for the next two

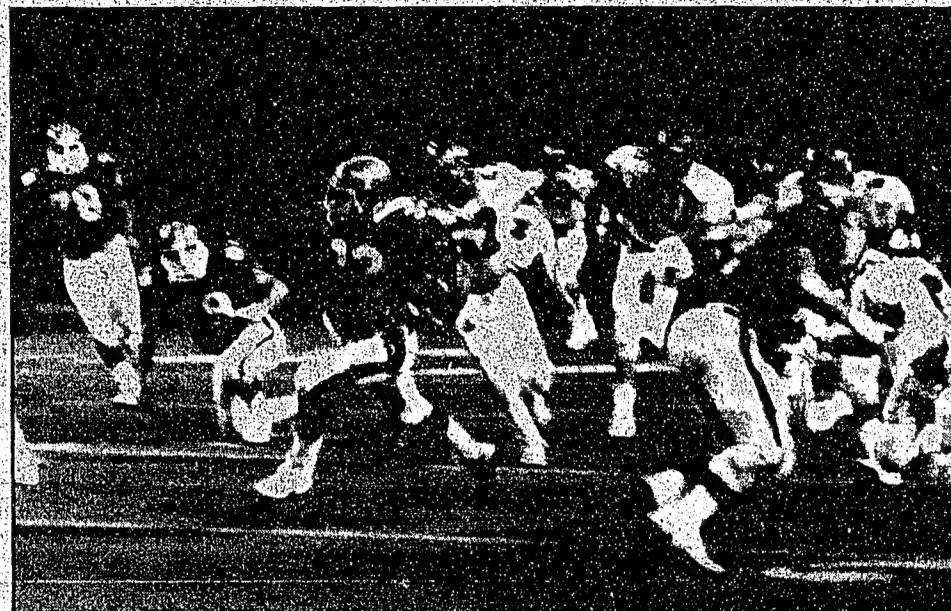
or three months."

Anderson said a national search for Thompson's successor will begin immediately. The university hopes to have the new athletic director in position by Jan. 1.

However, Anderson will not be one of

those seeking the position.

"I'm not interested in the job," he said. "I think it would be wrong to have someone interested in the position working there when potential applicants come in. I'm very happy with my job."



## Football preview coming next week

The 1988 Maverick football season is less than a month away. Look for the North Central Conference preview in The Gateway next week.

## Tim Trudell

Sports Editor

athletic director.

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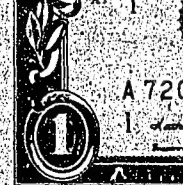
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